

# Trinity Concert Series - 2018-2019



Welcome to the 2018-2019 season of the Trinity Concert Series! All events are public and hosted at Trinity Lutheran Church, Fifth & Chestnut streets, Perkasio. Special thanks to our patrons who make this series possible. Updates are available via Trinity's website ([www.trinityperkasio.org](http://www.trinityperkasio.org)) and our concert announcement e-list!

## BRICOLAGE PROJECT • Sunday, October 14<sup>th</sup>, 4:00 pm

A NEW ensemble on the series lineup for those loving choral music! The group is comprised of a rotating roster of young musicians from the New York City area and focuses on early and new music, as well as "crossover" programs with folk music. Bricolage Project presents "Missa L'homme arme," a concert of Scottish and French Renaissance choral works and lute song exploring the historical connection between the two nations through one of the 16th century's most popular folk tunes. Bricolage, meaning "the construction from a diverse range of available things" is a professional ensemble of flexible proportions founded by Fiona and Chris Jackson at Muhlenberg College.

## VALLEY CHORAL SOCIETY • Sunday, December 9<sup>th</sup>, 4:00 pm

VCS returns to present "Ring the Bells," their winter concert highlighting the role bells play throughout the journey of life, especially when we are celebrating the Christmas season! Andrew Lutz-Long, Trinity's music director is serving as Artistic Director this year, with Seth Trumbore returning as accompanist.

## CHRISTMAS AT FIFTH & CHESTNUT • Sunday, December 16<sup>th</sup>, 7:00 pm

Trinity's candlelight reflection on the Advent and Christmas seasons is presented by the Youth and Chancel Choirs along with special music by Peal of Trinity and congregational singing. Dinner is offered at 5:30 pm; we request your RSVP for dinner no later than December 10. Contact the main office at Trinity.

## THE WATERS OF GLACIER • Sunday, March 10, 4:00 pm

Jill Haley (oboe, english horn), David Cullen (guitar), and Susan McDevitt (piano) return by popular demand. They appeared in spring of 2018 to present the first concert Jill wrote, "National Park Soundscapes," and were requested to return for the next installment by many listeners that day. "The Waters of Glacier" will highlight Glacier National Park with high-grade images accompanied by Jill, David, and Susan.

## TONI PALMERTREE, SOPRANO • Sunday, April 7, 4:00 pm

Toni Marie Palmertree is an American soprano who receives great acclaim from audiences and critics for her captivating performances. In fall 2016, she was called to step into the title role of Madama Butterfly for the November 18<sup>th</sup> performance at San Francisco Opera. Janos Gereben from San Francisco Classical Voice wrote: "The young soprano not only met the challenge, but she claimed her place among the finest vocal interpreters of the role heard here recently." Toni is also well-loved for her caberet performances, which is the genre she will present for our series. Benjamin Britten, Hoagey Carmichael, and Cole Porter are just a few composers included!

## VALLEY CHORAL SOCIETY • Sunday, May 19, 4:00 pm

The spring installment of Valley Choral's season is presented, highlighting deep, thoughtful texts from psalms, to Native American proverbs, all connecting us to our humanity, the earth, and a being greater than ourselves. "Words of Soul."

Concerts are open to the public and suggest a donation of \$5 - \$10 per listener.

Contact the Director of Music Ministries for any further information.

19 S. Fifth Street, Perkasio • (215) 257-6801 • [www.trinityperkasio.org](http://www.trinityperkasio.org)

## '18 - '19 AT A GLANCE

October 14, 2018	4:00 pm
Bricolage Project	
December 9, 2018	4:00 pm
Valley Choral Society	
December 16, 2018	5:30/7:00 pm
Christmas @ Fifth & Chestnut	
March 10, 2019	4:00 pm
The Waters of Glacier	
April 7, 2019	4:00 pm
Toni Palmertree, Soprano	
May 19, 2019	4:00 pm
Valley Choral Society	

## SUPPORT THE SERIES

The Trinity Concert Series is supported by its patrons, concert audiences and Trinity Church through use of its space and gifts from endowment. Offerings at each concert support the Concert Series solely.

Signing up to be a patron means you receive email reminders prior to each concert and updates to the season as they become available. A sponsor form is included in concert programs or can be picked up at Trinity.

We thank our patrons, many of whom have supported the series since its founding in 2004. Your support makes it possible for us to bring these high-quality programs to listeners in the Upper Bucks region.